

objective

To establish great relationships with great people and create things never seen before.

experience

Senior Graphic Designer

Freelancer: Current

Projects: Ads and collateral for the San Francisco Chronicle. Logo and web designs for MKS Engineering and The Smile Exchange (Thailand volunteer vacations). Logo design for Season Five, a high-end boutique in San Francisco, &tc.

Senior Graphic Designer

Aquent. June 1998 to August 2001

Projects: Logo design for Macy's Breast Cancer Awareness Month. Series of logos and illustrations for Aspect English schools, and the design and production of numerous brochures from 4-68 pages and thirteen languages. Concept, copywriting and design of hundreds of political direct mailers. Design and production of several print and online catalogues.
Clients: Macy's, Mervyn's, Aspect International Language Academies, Winning Directions, Blue Shield of CA, Wells Fargo, and various ad agencies and design firms.

Junior Art Director/Production Artist (and sometimes copywriter)

TBWA/Chiat/Day. October 1998 to May 1999

Projects: Responsible for concept, design and production of all Nissan print ads and collateral. Other projects included copywriting and assisting in broadcast art direction and production.
Clients: Nissan and Infiniti Northwest Region, Levi's Jeans and Absolut Vodka.

Freelance Art Director/Copywriter and Misc. Creative Guy

Various agencies and clients. February 1996 to August 2001

Projects: Corporate identities, ads and collateral. Other projects included: trade show design for Huffly Sports Basketball Systems; Design manager for the following websites: Huffly Sports, Sure Shot, The Raabe Corporation and Celtic Advertising; art direction, design and production of the Mills Corporation Annual Report; extensive computer illustration and photo retouching.
Clients: Huffly Sports, FAO Schwartz, Amtrak, Disney, AT&T, Aramark, AOL, Cable in the Classroom, The Mills Corporation (mega malls), Paparazzi Restaurants, The Association of RV Campgrounds & Parks, Skoda Records, The National Cinema Network, PRC/Litton, &tc.

Art Director (and sometimes copywriter)

The Dan Rosenthal Co. Advertising Agency

September 1995 to February 1996

Projects: concept, copywriting and art direction of magazine, newspaper and outdoor advertising; supervision of graphic designer and production artist.
Clients: Marriott Senior Living, Bikes USA, P.T. Moran (pet store), The Animal Rescue League, Great American Restaurants, ANA Hotel, &tc.

Freelance Art Director/Graphic Designer

Various agencies and clients. August 1995 to August 1996

Projects: Art direction of magazine, newspaper, outdoor and broadcast advertising;
Clients: Culligan, Cost Cutters, American Heart Association, Sergenian's Flooring Outlet, A to Z Rental, Conservancy Creek, Kennedy-Hahn Appliance, Liberty Bank, &tc.

Art Director/Production Manager

Curro, Rankin & Williams

Advertising Agency. September 1993 to July 1994

Projects: Responsible for all phases of art direction and print production, and assisted in broadcast art direction and production.
Clients: Gardetto's Snack Mix, Blommer Chocolate, Combination Door Company, Steinhafel's Furniture, Anchorage Restaurant, Milwaukee Protestant Home and the Bradford Terrace (retirement communities), MS Society of Wisconsin, The Chocolate Factory, &tc.

marketing blurb

If a picture is worth a thousand words, how much are ideas worth? Scotty combines his world experience with a talent for conceptual based ideas and job experience as both a copywriter and graphic designer to give clients functional and aesthetic products and a smile for their buck.

education

University Planet Earth

Masters of Life. 2001-2005

Curriculum: 41,444 KM bicycle tour of 50 countries. My goal was to cycle the circumference of the planet, a trial by fire to temper my character and discover the world.
Minor in Life. 1997. Curriculum: 10,609 KM bicycle tour across the USA from coast to coast and border to border, a warm up to my world trip.

University of Wisconsin — Milwaukee

Bachelor of Fine Arts. August 1993

Major — Graphic Design

Areas of concentration — Oil painting and literature

University of Sunderland, England

Study abroad student. Fall 1992

Area of concentration — Fine Arts

Corcoran School of Art, Washington, DC

Portrait Painting. 1996

Landmark Education

Forum. December 1998

Advanced Course. May 1999

Self Expression and Leadership Program. 1999-2001

awards

Addy's, &tc, &tc...

I've lost track of how many awards I've won; because, after all, what is the measure of an ad's success — awards or revenue?

techy stuff

Hardware: eMac, printer, scanner, Zip drive. Software: Adobe Creative Suite 2 (Photoshop, Illustrator, InDesign), QuarkXpress, Dimensions, Dreamweaver, Microsoft Office, Ms. Pac Man and more.



SCOTT STOLL

GRAPHIC DESIGNER, ADVENTURER, GENTLEMAN---

1524 McALLISTER STREET

SAN FRANCISCO, CA 94115

SMKSTOLL@YAHOO.COM

HTTP://WWW.THEARGONAUTS.COM/SCOTTYS/PORTFOLIO/